

C Lead

Taking A Chance On Love

Vernon Duke
Arr. Tal Farlow

Swing ♩ = 228

D7 Db7 C7 B7 S Bb7 A7 Ab7 G7

Cont. Comp Half-Notes

Gb7 F7 A7 D7 G-7 C7

Walk

^{1.} C-7 F7 Bb G-7 C-7 F7 ^{2.} C-7 F7 Bb

F-7 Bb7 EbΔ7 F-7 Bb7 EbΔ7

Eb-7 Ab7 DbΔ7 GbΔ7 C-7 F7

Bb7 A7 Ab7 G7 Gb7 F7 A7 D7

Comp Half-Notes

G-7 C7 \oplus C-7 F7 Bb F7

Walk Solo Break

B \flat G 7 /B C -7 F 7 B \flat A \emptyset 7 D 7

Solo Changes

G -7 C 7 F 7 ^{1.} B \flat G -7 C -7 F 7 ^{2.} B \flat

F -7 B \flat 7 E \flat Δ 7 F -7 B \flat 7 E \flat Δ 7

E \flat -7 A \flat 7 D \flat Δ 7 G \flat Δ 7 C -7 F 7

B \flat G 7 /B C -7 F 7 B \flat A \emptyset 7 D 7

G -7 C 7 F 7 B \flat

D.S. al Coda

⊕ C -7 F 7 B \flat -7 E \flat 7 A \flat -7 D \flat 7 G \flat Δ 7 \sharp 11