

Bb Lead

Jump the Gun

Doug Walker

♩ = 190 / Straight

E-9 E-6 G13sus4 G13 G13sus4 Bb13sus4 Bb13 A-9 A-6

Rhythm Section Vamp (concert pitch)

Bass continue similar...

Bb Part F#-9 F#-6 A13sus4 A13 A13sus4 C13sus4 C13 B-9 B-6

F#-9 F#-6 A13sus4 A13 A13sus4 C13sus4 C13 B-9 B-6

Drum fill

F#-9 F#-6 A13sus4 A13 A13sus4 C13sus4 C13 B-9 B-6

F#-9 F#-6 A13sus4 A13 A13sus4 C13sus4 C13 B-9 B-6

F#-9 E7sus4 EΔ6 Eb7alt DΔ7#11 G13#11

sfp ————— *f*

C#-9 A13#11 F#13 F#13 B13sus4 Bb7alt Eb7alt

Fine

A $F\#\text{-}9$ $F\#\text{-}6$ $A^{13}\text{sus}^4$ A^{13} $A^{13}\text{sus}^4$ $C^{13}\text{sus}^4$ C^{13} $B\text{-}9$ $B\text{-}6$

$F\#\text{-}9$ $F\#\text{-}6$ $A^{13}\text{sus}^4$ A^{13} $A^{13}\text{sus}^4$ $C^{13}\text{sus}^4$ C^{13} $B\text{-}9$ $B\text{-}6$

Solo Changes

C $F\#\text{-}9$ $A^{13}\text{sus}^4$ B^{13} 1. $E^{13}\text{sus}^4$ 2. $E^{13}\text{sus}^4$

p Continuous build up to F Open, Cue 2nd Ending

D $F\#\text{-}9$ $A^{13}\text{sus}^4$ B^{13} 1. $E^{13}\text{sus}^4$ 2. $E^{13}\text{sus}^4$ $E\#\text{0}$

Open, Cue 2nd Ending

E $F\#\text{-}9$ $G\#\text{-}7$ $A^{13}\text{sus}^4$ $A\#\text{0}$ 1. B^{13} $D\#\text{0}$ $E^{13}\text{sus}^4$ $E\#\text{0}$ 2. B^{13} $B\#\text{0}$ $C\#\text{13}\text{sus}^4$

Open, Cue 2nd Ending

F $F\#\text{-}9$ $F\#\text{-}6$ $A^{13}\text{sus}^4$ A^{13} $A^{13}\text{sus}^4$ $C^{13}\text{sus}^4$ C^{13} $B\text{-}9$ $B\text{-}6$

ff

G $F\#\text{-}9$ $E^{13}\text{sus}^4$ $E\Delta^6$ $E\flat^7\text{alt}$ $D\Delta^7\#\text{11}$ $G^{13}\#\text{11}$

sfz *f*

$C\#\text{-}9$ $A^{13}\#\text{11}$ $F\#\text{13}$ $F\#\text{13}$ $B^{13}\text{sus}^4$ $B\flat^7\text{alt}$ $E\flat^7\text{alt}$

Band Repeat to C for additional Solos After Solos, D.S. al Fine