

C Lead / Rhythm

Jump the Gun

Doug Walker

♩ = 190 / Straight

E-9 E-6 G13sus4 G13 G13sus4 Bb13sus4 Bb13 A-9 A-6

Rhythm Section Vamp

Bass continue similar...

E-9 E-6 G13sus4 G13 G13sus4 Bb13sus4 Bb13 A-9 A-6

E-9 E-6 G13sus4 G13 G13sus4 Bb13sus4 Bb13 A-9 A-6

Drum fill

E-9 E-6 G13sus4 G13 G13sus4 Bb13sus4 Bb13 A-9 A-6

E-9 E-6 G13sus4 G13 G13sus4 Bb13sus4 Bb13 A-9 A-6

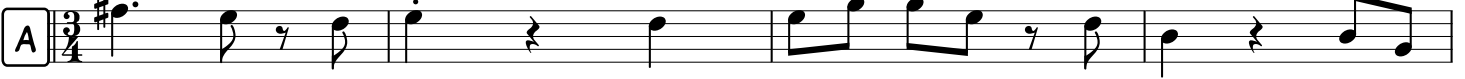
E-9 D7sus4 DΔ6 C#7alt CΔ7#11 F13#11

sfp ————— *f*


B-9 G13#11 E13 E13 A13sus4 G#7alt C#7alt

Fine

E-9 E-6 G13sus4 G13 G13sus4 Bb13sus4 Bb13 A-9 A-6




A



Solo Changes

E-9 G13sus4 A13



C

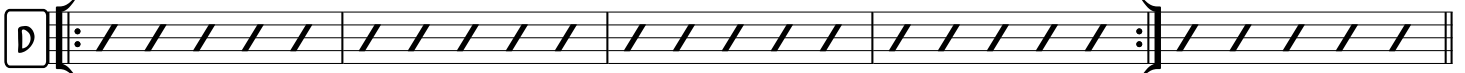
p Continuous build up to F

1. D13sus4

2. D13sus4

Open, Cue 2nd Ending

E-9 G13sus4 A13



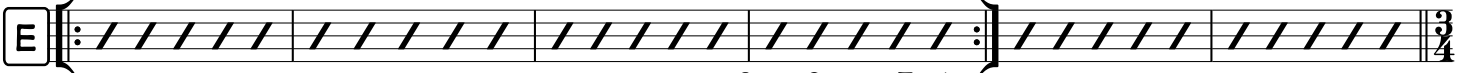
D

1. D13sus4

2. D13sus4 D#0

Open, Cue 2nd Ending

E-9 F#-7 G13sus4 G#0



E

1. A13 C#0 D13sus4 D#0

2. A13 A#0 B13sus4

Open, Cue 2nd Ending


E-9 E-6 G13sus4 G13 G13sus4 Bb13sus4 Bb13 A-9 A-6



F

ff


E-9 D13sus4 DΔ6 C#7alt CΔ7#11 F13#11



G

sfz *f*

B-9 G13#11 E13 E13 A13sus4



G#7alt C#7alt

Band

Repeat to C for additional Solos
After Solos, D.S. al Fine