

LANDS END

HAROLD LAND

INTRO: BASS & PIANO

1. Bb^m7 $C^{\circ}7$ $F7(b9)$ $C^{\circ}7$ $F7(b9)$

CONTINUE BASS & PIANO FIGURE

(A)

5 Bb^m $G^{\circ}7$ $C^{\circ}7$ $F7(b9)$ G^m7 $G^b^m^{\#}7(\#11)$

8 $C^{\circ}7$ $F7(b9)$ Bb^m $G^{\circ}7$ $C^{\circ}7$ $F7(b9)$ G^m7

11 1. $G^b^m^{\#}7(\#11)$ $C^{\circ}7$ $F7(b9)$ 2. $G^b^m^{\#}7(\#11)$ $F7(b9)$ Bb^m

(B)

15 E^b^m7 A^b7 $D^b^m^{\#}7$ $C^{\circ}7$ Bb^m B^b7

19 E^b^m7 A^b7 $F^{\#}7$ $F^{\#}7$ $B7$

(C)

23 Bb^m $G^{\circ}7$ $C^{\circ}7$ $F7(b9)$ G^m7 $G^b^m^{\#}7(\#11)$ $C^{\circ}7$ $F7(b9)$

27 Bb^m $G^{\circ}7$ $C^{\circ}7$ $F7(b9)$ G^m7 $G^b^m^{\#}7(\#11)$ $F7(b9)$ Bb^m