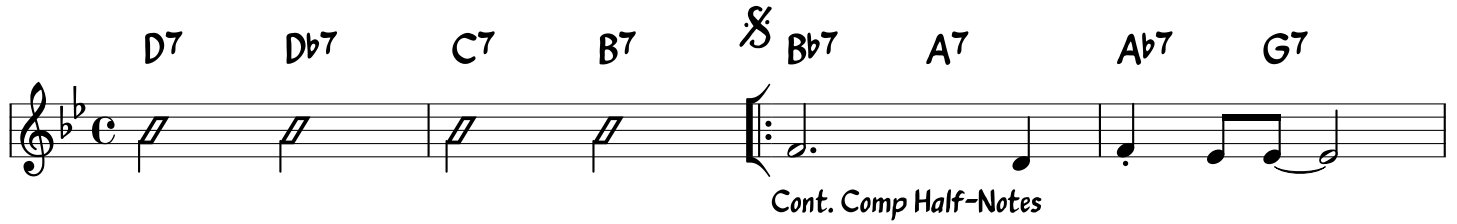


# Taking A Chance On Love

As Played by Tal Farlow Trio

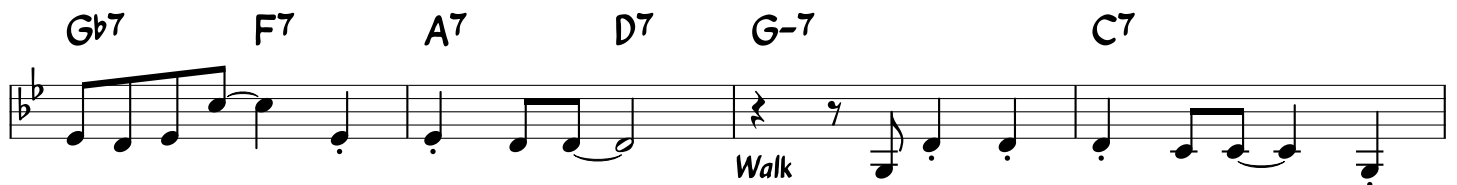
Vernon Duke

D7 Db7 C7 B7  $\text{\textcircled{S}}$  Bb7 A7 Ab7 G7



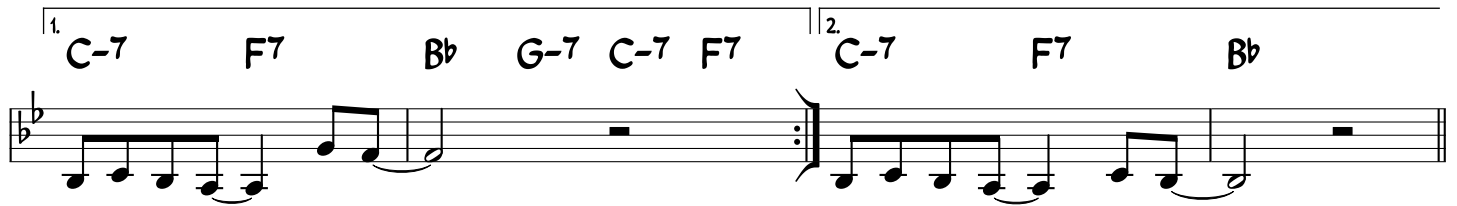
Cont. Comp Half-Notes

Gb7 F7 A7 D7 G-7 C7

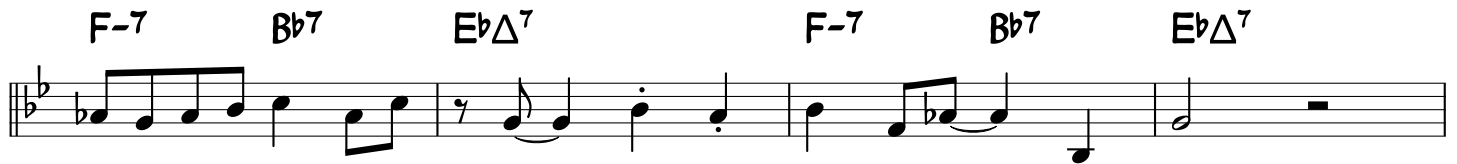


Walk

<sup>1.</sup> C-7 F7 Bb G-7 C-7 F7 <sup>2.</sup> C-7 F7 Bb



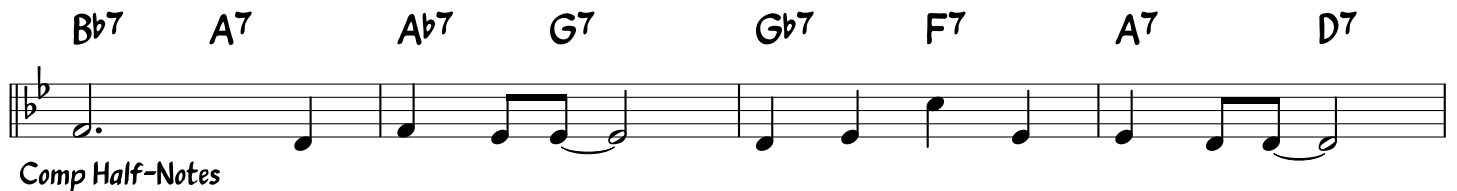
F-7 Bb7 Eb $\Delta$ 7 F-7 Bb7 Eb $\Delta$ 7



Eb-7 Ab7 Db $\Delta$ 7 Gb $\Delta$ 7 C-7 F7

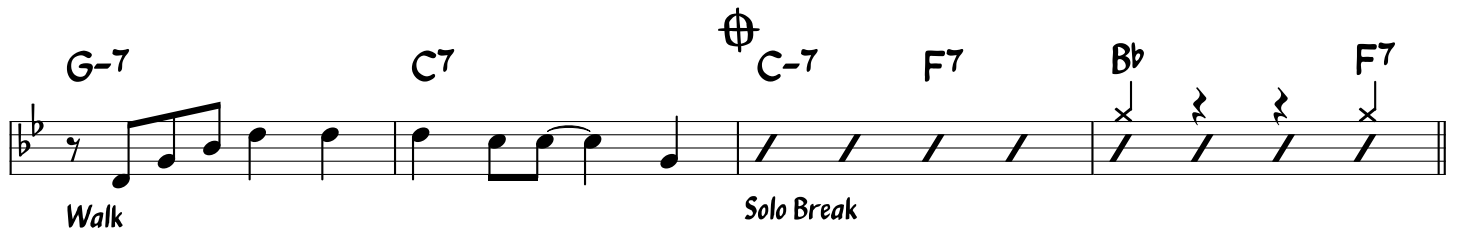


Bb7 A7 Ab7 G7 Gb7 F7 A7 D7



Comp Half-Notes

G-7 C7  $\text{\textcircled{S}}$  C-7 F7 Bb F7



Walk Solo Break

B $\flat$  G $7$ /B C $-7$  F $7$  B $\flat$  A $\emptyset^7$  D $7$

Solo Changes

G $-7$  C $7$  F $7$  <sup>1.</sup> B $\flat$  G $-7$  C $-7$  F $7$  <sup>2.</sup> B $\flat$

F $-7$  B $\flat 7$  E $\flat\Delta^7$  F $-7$  B $\flat 7$  E $\flat\Delta^7$

E $\flat-7$  A $\flat 7$  D $\flat\Delta^7$  G $\flat\Delta^7$  C $-7$  F $7$

B $\flat$  G $7$ /B C $-7$  F $7$  B $\flat$  A $\emptyset^7$  D $7$

G $-7$  C $7$  F $7$  B $\flat$

D.S. al Coda

⊕ C $-7$  F $7$  B $\flat-7$  E $\flat 7$  A $\flat-7$  D $\flat 7$  G $\flat\Delta^7\#11$