

Bb Lead

Elsewhere

Doug Walker

♩ = 110-120, Straight

Melody 2x

Bass pickup

1

AbΔ7#11 D-7 DbΔ7 Ab/C

1. 2.

1. BΔ7#11 GbΔ7#5 BΔ7#9 2. BΔ7#11 BΔ7 Bb9sus4

1st Solo Open X, Cue D.C. at 2nd Ending

2

GbΔ9 F-11 GΔ7#11 B/D# Db6 Ab/C B13 F/A Bb9sus4

3

F#Δ9 F-11 GΔ7#11 B/D# Db6 Ab/C B13 F/A Bb9sus4

4

Ab-11 E-6 EbΔ13#11 Gb6 Bb13b9

5

Bb13b9 Ab-11 E-6 DΔ9#11

DΔ9#11 CΔ13 F/A Bb9sus4

6

GbΔ9 F-11 GΔ7#11 B/D# Db6 Ab/C B13 F/A Bb9sus4

To Coda

7 $B^{13}\#11$ $F\#\Delta^{9\#11}$ $A\Delta^9$ $F\#\Delta^{9\#11}$ $A\Delta^9$ $F\#\Delta^{9\#11}$ Bb^9sus^4

8 *2nd Solo*
 $Gb\Delta^7$ $F-11$ $G\Delta^7$ $B/D\#$ Db^9 Ab/C B^{13} F/A Bb^9sus^4
Accompaniment as written *Open X, Cue 9*

9 $Gb\Delta^7$ $F-11$ $B/D\#$ $Db\Delta^7$ Ab/C B^{13} Bb^7sus^4

pp

10 *3rd Solo*
 $Ab-9$ $E-\Delta^7$ $Eb\Delta^{7\#11}$
Sparse Accompaniment, Build to 12

$Gb\Delta^{7\#11}$ 11 $Bb^{13}b9$ Ab^7sus^4 $E-13$

$D\Delta^{7\#11}$ $C\Delta^{13}$ F/A Bb^9sus^4

12 $B^{13}\#11$ $Gb\Delta^{9\#11}$ $A\Delta^9$ $Gb\Delta^{9\#11}$ $Gb\Delta^{9\#11}$ Bb^9sus^4
D.S. al Coda

F/A Bb^9sus^4 $Gb\Delta^{7\#5}$ $B\Delta^{7\#9}$ $Gb\Delta^{7\#5}$ $B\Delta^{7\#9}$

13 $Ab\Delta^{7\#11}$ $D-11$ $Db\Delta^9$ Ab/C $B\Delta^{7\#11}$