

# C Lead

# Elsewhere

Doug Walker

♩ = 110-120, Straight

$E\Delta^{7\#5}$   $A\Delta^{7\#9}$   $E\Delta^{7\#5}$   $A\Delta^{7\#9}$  Melody 2x

Bass pickup

1  $G\flat\Delta^{7\#11}$   $C-7$   $B\Delta^7$   $G\flat/B\flat$

1.  $A\Delta^{7\#11}$   $E\Delta^{7\#5}$   $A\Delta^{7\#9}$  2.  $A\Delta^{7\#11}$   $A\Delta^7$   $A\flat^9_{sus^4}$

1st Solo Open X, Cue D.C. at 2nd Ending

2  $E\Delta^9$   $E\flat-11$   $F\Delta^{7\#11}$   $A/C\#$   $B\flat^6$   $G\flat/B\flat$   $A^{13}$   $E\flat/G$   $A\flat^9_{sus^4}$

3  $E\Delta^9$   $E\flat-11$   $F\Delta^{7\#11}$   $A/C\#$   $B\flat^6$   $G\flat/B\flat$   $A^{13}$   $E\flat/G$   $A\flat^9_{sus^4}$

4  $F\#-11$   $D-\flat^6$   $D\flat\Delta^{13\#11}$   $E\flat^6$   $A\flat^{13}\flat^9$

5  $A\flat^{13}\flat^9$   $F\#-11$   $D-\flat^6$   $C\Delta^9\#11$

$C\Delta^9\#11$   $B\flat\Delta^{13}$   $E\flat/G$   $A\flat^9_{sus^4}$

6  $E\Delta^9$   $E\flat-11$   $F\Delta^{7\#11}$   $A/C\#$   $B\flat^6$   $G\flat/B\flat$   $A^{13}$   $\oplus$  To Coda  $E\flat/G$   $A\flat^9_{sus^4}$

7  $A^{13\#11}$   $E\Delta^{9\#11}$   $G\Delta^9$   $E\Delta^{9\#11}$   $G\Delta^9$   $E\Delta^{9\#11}$   $Ab^9sus^4$

8 2nd Solo  $E\Delta^7$   $E^b-11$   $F\Delta^7$   $A/C\#$   $B^6_9$   $G^b/B^b$   $A^{13}$   $E^b/G$   $Ab^9sus^4$

Accompaniment as written Open X, Cue 9

9  $E\Delta^7$   $E^b-11$   $A/C\#$   $B\Delta^7$   $G^b/B^b$   $A^{13}$   $Ab^7sus^4$

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10 3rd Solo  $F\#-9$   $D-\Delta^7$   $D^b\Delta^7\#11$

Sparse Accompaniment, Build to 12

11  $E\Delta^{7\#11}$   $Ab^{13b9}$   $F\#7sus^4$   $D-13$

$C\Delta^{7\#11}$   $B^b\Delta^{13}$   $E^b/G$   $Ab^9sus^4$

12  $A^{13\#11}$   $E\Delta^{9\#11}$   $G\Delta^9$   $E\Delta^{9\#11}$   $E\Delta^{9\#11}$   $Ab^9sus^4$

D.S. al Coda

$E^b/G$   $G\#^9sus^4$   $E\Delta^{7\#5}$   $A\Delta^{7\#9}$   $E\Delta^{7\#5}$   $A\Delta^{7\#9}$

13  $G^b\Delta^{7\#11}$   $C-11$   $B\Delta^9$   $G^b/B^b$   $A\Delta^{7\#11}$