

Bb, Part 2

Blindsight

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♩ = 160 / Swing

Intro

1. $F\#\text{-}6_9$ $A\Delta^{13}$ $B\Delta^{9\#11}$ $Bb\text{-}11$ 2. $B\Delta^{9\#11}$ $Bb\text{-}11$

A $D7\#9$ $Eb\Delta^{7\#11}$ $Gb\Delta^{7\#11}$ $Ab9$ $Bb\text{-}7$

$B\Delta^{7\#11}$ $Bb\Delta^{7\#5\#9}$ $A\Delta^{7\#11}$ $D\Delta^{7\#11}$ $C\#7_{sus}^{4b9}$

$C7_{alt}$ $B\text{-}6_9$ $A\Delta^{7\#11}$ $C\#7_{alt}$

1. $F\#\text{-}6_9$ $A\Delta^{13}$ $B\Delta^{9\#11}$ $Bb\text{-}11$

2. $F\#\text{-}6_9$ $A\Delta^{13}$ $B\Delta^{9\#11}$ $Bb\text{-}11$

$F\#\text{-}6_9$ $A\Delta^{13}$ $B\Delta^{9\#11}$ $Bb\text{-}11$

B $B\Delta^6_9$ 

Embellish held notes throughout [B]

 $G\Delta^9\#11$  $B\Delta^6_9$  $F\Delta^7\#5\#9$ **C** $F\#\#-6_9$ $A\Delta^{13}$ $B\Delta^9\#11$ $Bb-11$  $F\#\#-6_9$ $A\Delta^{13}$ $B\Delta^9\#11$ $Bb-11$ 

Fine

D.S. al Fine