

C, Part 2

Blindsight

Doug Walker

♩ = 160 / Swing

Intro

E-⁶/₉ GΔ¹³ 1. AΔ^{9#11} G#-11 2. AΔ^{9#11} G#-11

A

C7#9 DbΔ^{7#11} EΔ^{7#11} F#9 G#-7

AΔ^{7#11} AbΔ^{7#5#9} GΔ^{7#11} CΔ^{7#11} B7sus^{4b9}

Bb7alt A-⁶/₉ GΔ^{7#11} B7alt

1. E-⁶/₉ GΔ¹³ AΔ^{9#11} G#-11

2. E-⁶/₉ GΔ¹³ AΔ^{9#11} G#-11

E-⁶/₉ GΔ¹³ AΔ^{9#11} G#-11

B $A\Delta^6_9$



Embellish held notes throughout [B]

$F\Delta^9_{\#11}$



$A\Delta^6_9$



$E^b\Delta^7_{\#5\#9}$



C

$E-^6_9$

$G\Delta^{13}$

$A\Delta^9_{\#11}$

$G\#-11$



$E-^6_9$

$G\Delta^{13}$

$A\Delta^9_{\#11}$

$G\#-11$



Fine

D.S. al Fine