

C Eb-9 C-9 Eb-9 C-9

C#-9 Bb-9 C#-9 Bb-9

Detailed description: Section C consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. It contains two measures of music with notes G4, Bb4, and C5, followed by two measures of rests indicated by diagonal slashes. The second staff continues with two measures of rests, followed by two measures of music with notes Eb4 and C5, and ends with a repeat sign.

D GbΔ7#11 Eb-9

1. 2. Eb-9 Db7

Detailed description: Section D consists of two staves. The first staff has two measures of music with notes Gb4 and Bb4, followed by two measures of rests. The second staff has two measures of rests, followed by two measures of music with notes Eb4 and Db4, and ends with a repeat sign. A first ending bracket spans the last two measures of the second staff, with a second ending bracket below it.

E GbΔ7#11 Ab7 Eb-9 Eb-9 Db7

1. 2. Eb-9 Db7

1. 2. Eb-9 Db7

B13 C#7 B13 C#7 EΔ7#11

Detailed description: Section E consists of four staves. The first staff has two measures of music with notes Gb4 and Ab4, followed by two measures of rests. The second staff has two measures of rests, followed by two measures of music with notes Gb4 and Ab4, and ends with a repeat sign. The third staff has two measures of rests, followed by two measures of music with notes Eb4 and Db4, and ends with a repeat sign. The fourth staff has two measures of rests, followed by two measures of music with notes Bb4 and C#5, and ends with a repeat sign. A first ending bracket spans the last two measures of the fourth staff, with a second ending bracket below it.

Solos Repeat to 'C'
after Solos, D.S. al Fine