

C Lead

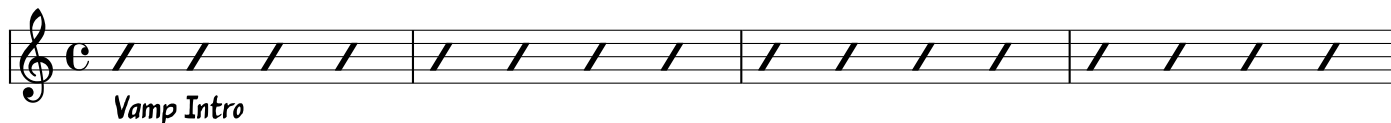
Margaret's Road

Doug Walker

Slow Funk/Samba

♩ = 150-160

F#13#9



Vamp Intro

Musical notation for the Vamp Intro, consisting of four measures of a treble clef staff with a common time signature (C). Each measure contains a series of diagonal slashes, indicating a rhythmic vamp.

F#7#9



Band Out

Musical notation for the Band Out section, starting with a treble clef staff and a common time signature (C). The first two measures are vamps (diagonal slashes). The third measure has an F#7#9 chord above it with an 'x' over the first note. The final two measures contain a melodic line with eighth and quarter notes.

A

F#-7 AΔ⁷ G#-7 EΔ⁷



Musical notation for the first staff of the A section, starting with a treble clef staff and a common time signature (C). The first measure has an F#-7 chord above it. The second measure has an AΔ⁷ chord above it. The third measure has a G#-7 chord above it. The fourth measure has an EΔ⁷ chord above it. The staff contains a melodic line with eighth and quarter notes.

AΔ⁷ G#-7 F#7#9 G#-9 AΔ⁹ G#-9 G⁹



Musical notation for the second staff of the A section, continuing the melodic line from the first staff. Chords are indicated above the staff: AΔ⁷, G#-7, F#7#9, G#-9, AΔ⁹, G#-9, and G⁹. Some notes have 'x' marks above them, indicating muted notes.

A

F#-7 AΔ⁷ G#-7 EΔ⁷



Musical notation for the third staff of the A section, continuing the melodic line. Chords are indicated above the staff: F#-7, AΔ⁷, G#-7, and EΔ⁷.

AΔ⁷ G#-7 F#7#9 G#-9 AΔ⁹ G#-9 G⁹ F#7#9



Musical notation for the fourth staff of the A section, continuing the melodic line. Chords are indicated above the staff: AΔ⁷, G#-7, F#7#9, G#-9, AΔ⁹, G#-9, G⁹, and F#7#9.

G#-9 AΔ⁹ G#-9 G⁹ F#7#9 F#7#9



Musical notation for the fifth staff of the A section, concluding the melodic line. Chords are indicated above the staff: G#-9, AΔ⁹, G#-9, G⁹, F#7#9, and F#7#9.

B C⁶ G/B FΔ^{7#11} E-⁷ A/C#

C⁶ G/B G/B BbΔ^{13#11}

Band Out

A F#-⁷ AΔ⁷ G#-⁷ EΔ⁷

To Coda ⊕

AΔ⁷ G#-⁷ F#7#⁹ G#-⁹ AΔ⁹ G#-⁹ G⁹ F#7#⁹

D G#-⁹ AΔ⁹ G#-⁹ G⁹ F#7#⁹ G#-⁹ AΔ⁹ G#-⁹ G⁹ F#7#⁹

Begin Solo...

G#-⁹ AΔ⁹ G#-⁹ G⁹ F#7#⁹ G#-⁹ AΔ⁹ G#-⁹ G⁹

E F#-7 AΔ⁷ G#-7 EΔ⁷

AΔ⁷ G#-7 F#7#9 G#-9 AΔ⁹ G#-9 G⁹

F F#13#9

G C⁶ G/B FΔ^{7#11} E-7 A/C#

C⁶ G/B BbΔ^{13#11} C⁷ Db7#9

H F#7#9 G#-9 AΔ⁹ G#-9 G⁹ F#7#9 G#-9 AΔ⁹ G#-9 G⁹ F#7#9

Next Solo overlaps here, then Repeats to E D.S. al Coda

⊕ F#7#9 G#-9 AΔ⁹ G#-9 G⁹ F#7#9 G#-9 AΔ⁹ G#-9 G⁹ F#7#9

F#13#9

Vamp & Fade