

C, Part 2

The Heart to Tell

Doug Walker

♩ = 150 / Swing

Intro $Ab^{13}_{sus^4}$ $Ab^{13\#11}$ $Ab^{13}_{sus^4}$ $Gb^{13}_{sus^4}$ $Gb^{13\#11}$ $Gb^{13}_{sus^4}$

A $A/C\#$ G/B $A-9$ $Bb-9$

$A/C\#$ G/B $Bb\Delta^{13\#11}$ $A\Delta^{7\#5\#9}$

B $Gb^{13}_{sus^4}$ $C7alt$ $B\Delta^{7\#11}$ $Bb\Delta^{7\#5\#9}$

^{1.} $Ab^{13}_{sus^4}$ $Ab^{13\#11}$ $Ab^{13}_{sus^4}$ $Gb^{13}_{sus^4}$ $Gb^{13\#11}$ $F7alt$ B^{13}

$Bb-9$ $A7alt$ $Gb^{13}_{sus^4}$ $G7alt$

^{2.} $Ab^{13}_{sus^4}$ $Ab^{13\#11}$ $Ab^{13}_{sus^4}$ $Gb^{13}_{sus^4}$ $Gb^{13\#11}$ $Gb^{13}_{sus^4}$ $A/C\#$

Head In & Solos: 2 X, D.S. 1st & 2nd Endings

Head Out: Open X, Cue Fine

Fine